

# ALIEN SEX FIEND – A LIFELONG „DEATH TRIP“

[www.der-schwarze-planet.de](http://www.der-schwarze-planet.de) about the band and their new album „Death Trip“

Bizarre, spacy, maniacs, in terms of music too much Techno to be a Goth band...all this I've heard about the British band Alien Sex Fiend. You may love or hate them, but Alien Sex Fiend won't pass by without a trace.

Nik and Mrs. Fiend – or with their civil names Nikolas and Christine Wade – are the creative and energetic nucleus of Alien Sex Fiend. Its not only their music that is totally different but also their division of labour in the band is rather unconventional: he sings and is doing the artwork of their albums whereas she is responsible for all the professional sounds and music.

This cooperation evolves electronic-technoid, warped sounds and loops – sometimes more, sometimes less accompanied by e-guitars. Add to this Nik Fiend's manic voice with exalted tunes, ghoulish murmurs or demanding, lunatic screams. Til today, Alien Sex Fiend stand for inimitable, weird sounds and unsurpassed zombie-performance. I was so blown away when I saw them first time on stage, that ever since I've been a real fan and have been drinking my tea at home from Alien Sex Fiend cups, only. 😊

## Here come the Fiends!

The first time I saw Alien Sex Fiend live was at the Zillo-Festival 2004 at Loreley on the river Rhine, Germany. Yes, I'm not a fan since the band was founded - I'm not *that* old \*\*oops, sorry\*\*. Alien Sex Fiend was established in 1982. After Mrs. Fiend showed Nik her impressive and weird record collection (and so on...), he wanted to do sth more experimental and this is how Alien Sex Fiend was born. Mrs. Fiend completed the band of four – together with Johnnie „Ha Ha“ Freshwater (drums) and David „Yaxi Highrizer“ James (Guitar). She had an idea of keyboards and was asked to add some weird noises and a bit of percussion to the sound of the band. One year later their debut album „Who's been sleeping in my brain?“ was released containing the indie chart-tracks „Ignore The Machine“ and „Lips Can't Go“.

In the future, Alien Sex Fiend (ASF) create underground hits like „Dead & Buried“, „R.I.P.“, „I Walk The Line“ und „Now I'm Feeling Zombified“.

## Release the bats!

In the very early days of the band, Nik Fiend was the „janitor“ of the legendary Batcave Club on Leicester Square in London Soho. He managed it completely whilst Specimen, the founders who normally ran it, were on tour. Besides some DJing in the club, he was putting on new, alternative bands to play at The Batcave such as The Cure, The Bollock Brothers, Ultravox, Siouxi & the Banshees, Sex Gang Children, The Damned or Nick Cave. Thereby, the club became a melting pot of all weirdos and meeting point of everything being alternative and underground. Perhaps because of this past, Alien Sex Fiend have become a cult band for Goth Punks and Batcave people. The shirt with the Alien Sex Fiend band name is based on my own observation the most frequently worn shirt ever in the Goth scene. At least in Germany.

„Family Fiend“ always wants to be different and never sound like any other band, music or as someone wants them to. To keep up their musical independence and autonomy, they've

been releasing all records on their own label 13th Moon Records since it was established in 1996.

### „Death Trip“ is born

Now, Alien Sex Fiend released their 16th studio album on May 3, 2010. This one is not only available on CD but also on holy Vinyl by popular requests of fans – in a limited edition of 666 copies handnumbered by Master Fiend himself. Whooho, I needed one of that and I got it – even with an autograph and personal note on it. But this is a different story around wrapping, the Fiends & the lovely Liz who manages the online store „for everything fiendish“ called Blue Crumb Truck <http://www.bluecrumbtruck.com/Merchant2/merchant.mvc>

The new album wows me again with its crazy artwork. Nik Fiend, the master of the schizophrenic, dark, brainsucking brushstroke has gone mad for that again. Though imho the vinyl is slightly „better“ designed than the CD, in terms of looking even more weird and bizarre. But I only know the CD from the outside, not inside and can't judge about it sufficiently.

I like „Death Trip“ very much. Of course, it is an album you have to listen more than once – but this is normal for Alien Sex Fiend and me ☺. What follows now is a description of my first feelings about every song of „Death Trip“. I'm not a musician or skilled music critic and supposedly better in writing travel tips for Goths. So please take it as my subjectively biased, unsophisticated evaluation. Songs I'd recommend to start with listening are bolded.

#### Vinyl Side A

- Eraserdrone: cool, groovy intro
- **Land of the living dead:** Furious zombies seem to crawl out of the turntable – really cool!
- **One Way Ticket:** driving beats, it sticks in your head, great one!
- The Hills have Eyes: hm, not my cup of tea, though it is also creepy, but it doesn't affect me. Maybe its because I don't like the horror movie of the same name.
- B.B.F.C.: Bastard, Bastard, fucking c\*\*t...you're a c\*\*t, you know you are... This sounds emotionally hurt.

#### Vinyl Side B

- Intensify The Treatment: It hurts and shows that the warning on the back cover is not an empty promise. ☺
- **Dance of the Dead** Really intensive, very fast beat, got a lot of power in sound and voice. Like it!
- **Voodoo** This is just about the limit and to me the best track of the album! With its 6,5 minutes it is a little sound monument, but this is not untypical for ASF. It's got industrial warps accompanied by a spine-chilling tune – sounds like from „Planet 9 from outer space“. I also like the creepy murmurs of Nik in it. You feel like landed on the island of the dead.
- Beyond a psychic evil: Very experimental and psychedelic.
- **Oops! Wrong Planet:** A more typical song for ASF, with a distorted voice, good beat.

Ooops, nearly every song is bolded ☺ so just go and get it and comment here how you like the „Death Trip“. In their concert at the biggest Goth Fest WGT in Germany, Alien Sex Fiend only played „One Way Ticket“ from their new album, if I remember that right. More about this concert you can read in English on my blog.

By the way...Yesterday I bought the instrumental soundtrack to the little known PC game „Inferno“. That's also composed by the Fiends as I found out when researching for this blog post. Great, because I even like more to listen to computer games than to play them ☺.

VISIT Alien Sex Fiends Homepage <http://www.asf-13thmoon.demon.co.uk/> for all the fiendish news.